

MUSIC - UNIVERSITY OF TORONTO



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# **ПЕРВЫЕ ШАГИ**

**ДЛЯ ДУХОВОГО ОРКЕСТРА**

**Выпуск 5**

**ПАРТИТУРА**





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# ПЕРВЫЕ ШАГИ

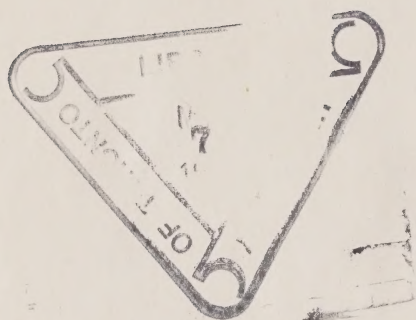
Для духового оркестра

*Составитель В. ШЕПЕЛЕВ*

ВЫПУСК 5

Партитура

Всесоюзное издательство  
СОВЕТСКИЙ КОМПОЗИТОР  
Москва 1976





## 1. ПОХОДНЫЙ МАРШ

М. ЗИВ

Инструментовка В. Шепелева

Темп марша

Флейта

I

Кларнеты Сиб

II

Валторны Миb

I

II

Труба Сиб

Тромбон

Малый барабан

Тарелки и  
большой барабан

Темп марша

Корнеты Сиб

I

II

Альты Миb

I

II

Теноры Сиб

I

II

Баритон Сиб

Басы

I

II

First system of musical notation, measures 1-4. The system consists of three staves. Measures 1-3 contain chords and single notes. Measure 4 is a repeat sign. Measures 5-8 contain chords and single notes. The dynamic marking *mf* is present in measures 5-8.

Second system of musical notation, measures 9-12. The system consists of three staves. Measures 9-10 contain chords and single notes. Measure 11 is a repeat sign. Measure 12 contains a chord. The dynamic marking *mf* is present in measures 11-12. The marking *a2* is present above measure 10.

Third system of musical notation, measures 13-16. The system consists of two staves. Measures 13-14 contain chords and single notes. Measure 15 is a repeat sign. Measure 16 contains a chord. The dynamic marking *mf* is present in measures 15-16.

Fourth system of musical notation, measures 17-20. The system consists of six staves. Measures 17-18 contain chords and single notes. Measure 19 is a repeat sign. Measure 20 contains a chord. The dynamic marking *mf* is present in measures 19-20. The marking *a2* is present above measures 19-20.



First system of musical notation, featuring three staves. The top staff has a first ending bracket labeled "1." above the final measure. The bottom staff includes a forte dynamic marking (*f*) under the fifth measure.

Second system of musical notation, featuring three staves. The bottom staff includes a forte dynamic marking (*f*) under the fifth measure.

Third system of musical notation, featuring two staves. The bottom staff includes a forte dynamic marking (*f*) under the fifth measure.

Fourth system of musical notation, featuring six staves. The top staff has a first ending bracket labeled "1." above the final measure. The bottom staff includes a forte dynamic marking (*f*) under the fifth measure and a marking "a2" under the first, second, and third measures.



First system of musical notation, measures 1-6. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a common time signature. The music features various rhythmic values including eighth and sixteenth notes, and rests. A double bar line with a '2.' marking appears after measure 4.

Second system of musical notation, measures 7-12. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F-sharp). The second and third staves have a common time signature. The music continues with various rhythmic values. A 'a2' marking is placed above the first staff in measure 8. A double bar line appears after measure 10.

Third system of musical notation, measures 13-16. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F-sharp). The second staff has a common time signature. The music features various rhythmic values. A double bar line appears after measure 14.

Fourth system of musical notation, measures 17-24. It consists of seven staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a common time signature. The fourth and fifth staves have a key signature of one sharp (F-sharp). The sixth and seventh staves have a common time signature. The music features various rhythmic values. A double bar line with a '2.' marking appears after measure 18.

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First system of musical notation, measures 1-6. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains sixteenth-note chords and eighth-note patterns. The middle staff has a treble clef and a key signature of one flat, with similar rhythmic patterns. The bottom staff has a bass clef and a key signature of one flat, with a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *f* 3 (forte with a triplet). A circled 'Q' is present in measures 5 and 6.

Second system of musical notation, measures 7-12. The system consists of three staves. The top staff has a treble clef and a key signature of one flat, with eighth-note patterns and some beamed sixteenth notes. The middle staff has a treble clef and a key signature of one flat, with eighth-note patterns. The bottom staff has a bass clef and a key signature of one flat, with eighth-note patterns. Dynamic markings include *f* (forte) and *f* 3 (forte with a triplet). Accents are marked above notes in measures 8 and 10. A circled 'Q' is present in measure 10.

Third system of musical notation, measures 13-18. The system consists of two staves. The top staff has a treble clef and a key signature of one flat, with eighth-note patterns. The bottom staff has a bass clef and a key signature of one flat, with eighth-note patterns. Dynamic markings include *f* (forte).

Fourth system of musical notation, measures 19-24. The system consists of six staves. The top staff has a treble clef and a key signature of one flat, with eighth-note patterns. The second staff has a treble clef and a key signature of one flat, with eighth-note patterns. The third staff has a treble clef and a key signature of one flat, with eighth-note patterns. The fourth staff has a treble clef and a key signature of one flat, with eighth-note patterns. The fifth staff has a treble clef and a key signature of one flat, with eighth-note patterns. The bottom staff has a bass clef and a key signature of one flat, with eighth-note patterns. Dynamic markings include *f* (forte) and *f* 3 (forte with a triplet). Accents are marked above notes in measures 20 and 22. A circled 'Q' is present in measure 20. A circled '2' is present in measure 21.

1. 2.

1. 2.



10

tr

3

f

f

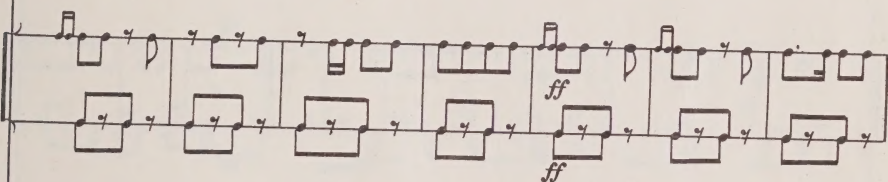
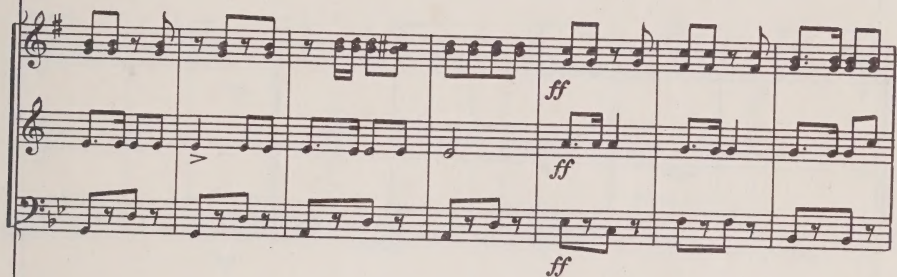
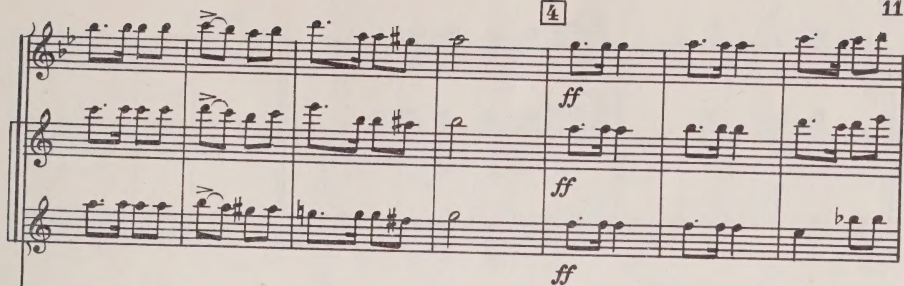
f

Musical score for "The Merry Widow" (Act II), featuring three staves (Treble, Alto, and Bass) with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *a2*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

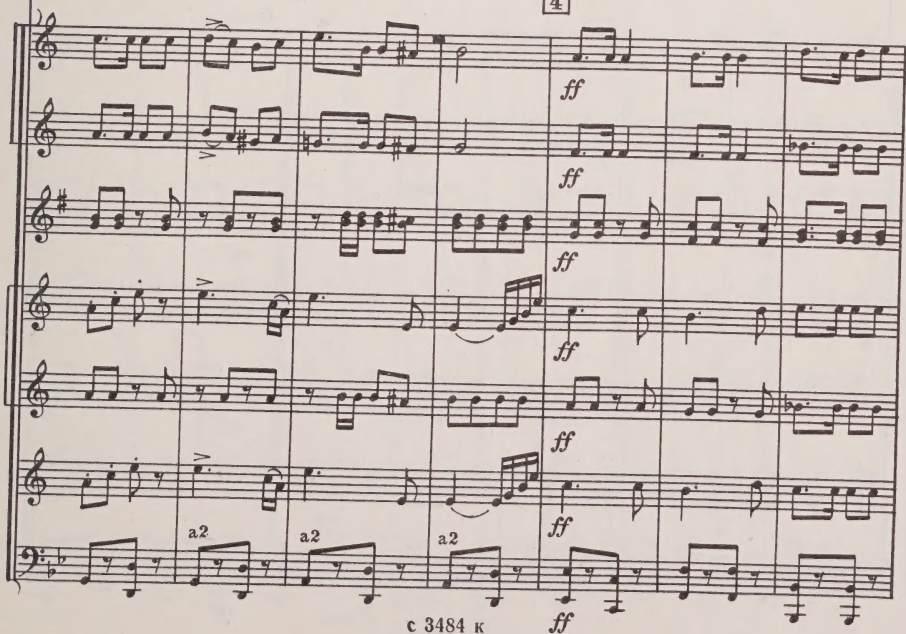
Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The music is in 2/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line. The handwriting is in ink on aged paper.

A musical score for a song titled "The Rose Tree". The score is written for a piano and voice. It consists of six staves. The first five staves are for the piano, and the sixth staff is for the voice. The music is in 2/4 time and G major. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters in the fourth measure. The score includes a key signature of one sharp (F#) and a time signature of 2/4. There are dynamic markings such as *f* (forte) and *a2* (second ending). The score is divided into measures by vertical bar lines. A box with the number "3" is located at the top center of the page.

4



4





Трио

Конец

Трио

This musical score is for a piano and voice piece, page 13. It is written in B-flat major (two flats) and 4/4 time. The score is organized into four systems, each with three staves. The first system features a vocal line on the top staff and piano accompaniment on the bottom two staves. The piano part includes a prominent eighth-note pattern in the right hand and a more active bass line. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system concludes the page with the vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.



5

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line and two piano accompaniment lines. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment consists of two staves, both with treble clefs and one flat. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the piano accompaniment staves.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is in treble clef and contains the melody. The middle staff is in treble clef and contains a single whole note chord (F major) in each measure. The bottom staff is in bass clef and contains a bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The bass line is: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (half).

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. This is followed by a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-

5

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of six measures. The first measure is a whole rest for the vocal line. The second measure is a whole rest for the vocal line. The third measure is a whole rest for the vocal line. The fourth measure is a whole rest for the vocal line. The fifth measure is a whole rest for the vocal line. The sixth measure is a whole rest for the vocal line. The piano accompaniment starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, fifth, and sixth measures. The piano accompaniment is written in the lower staves, and the vocal line is in the upper staves. The score is written in a standard musical notation style.

6

First system of musical notation, measures 1-4. The system consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has two flats. The first staff has a *f cresc.* marking in measure 1 and a *ff* marking in measure 3. The second staff has a *f cresc.* marking in measure 1 and a *ff* marking in measure 3. The third staff has a *f cresc.* marking in measure 1 and a *ff* marking in measure 3. A box with the number 6 is above the first staff in measure 2.

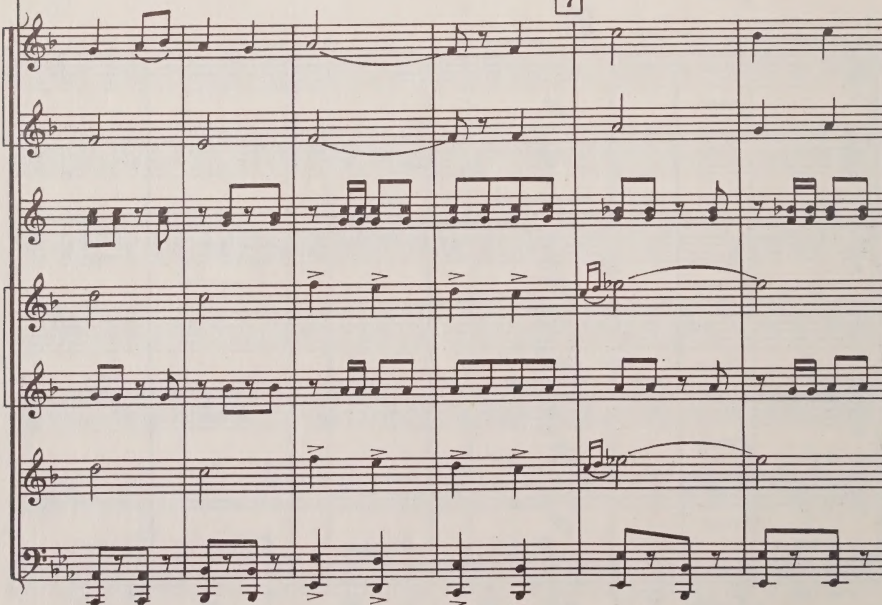
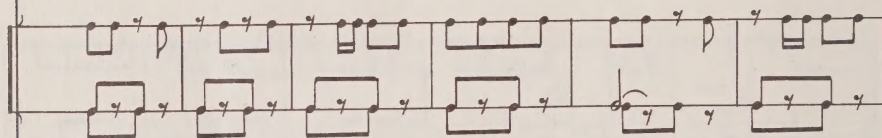
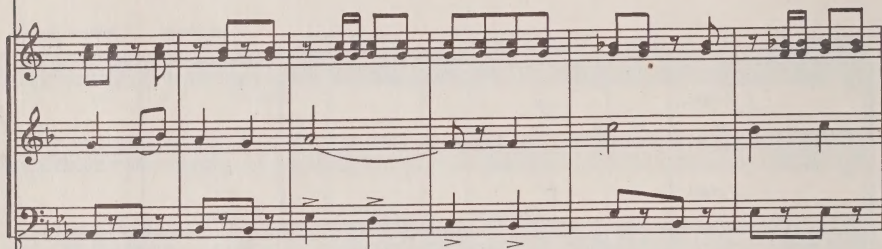
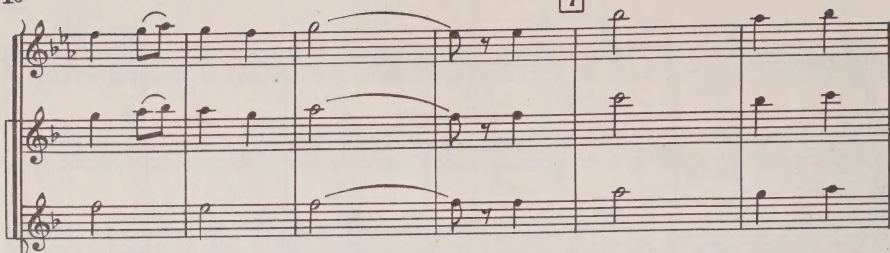
Second system of musical notation, measures 5-8. The system consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature has two flats. The first staff has a *f cresc.* marking in measure 5 and a *ff* marking in measure 6. The second staff has a *f cresc.* marking in measure 5 and a *ff* marking in measure 6. The third staff has a *f cresc.* marking in measure 5 and a *ff* marking in measure 6.

Third system of musical notation, measures 9-12. The system consists of two staves. The first staff is in treble clef, and the second is in bass clef. The key signature has two flats. The first staff has a *f cresc.* marking in measure 9 and a *ff* marking in measure 10. The second staff has a *f cresc.* marking in measure 9 and a *ff* marking in measure 10.

6

Fourth system of musical notation, measures 13-16. The system consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has two flats. The first staff has a *f cresc.* marking in measure 13 and a *ff* marking in measure 14. The second staff has a *f cresc.* marking in measure 13 and a *ff* marking in measure 14. The third staff has a *f cresc.* marking in measure 13 and a *ff* marking in measure 14. The fourth staff has a *f cresc.* marking in measure 13 and a *ff* marking in measure 14. The fifth staff has a *f cresc.* marking in measure 13 and a *ff* marking in measure 14. The sixth staff has a *f cresc.* marking in measure 13 and a *ff* marking in measure 14. A box with the number 6 is above the first staff in measure 13.





1. 2. %

4\*

с 3484 к



## 2. ЛЮБОВЬ КАК ЛОДОЧКА

С. ЗАСЛАВСКИЙ

Инструментовка Л. Дунаева

Оживленно

Флейта

Кларнеты Си<sup>б</sup>Валторны Ми<sup>б</sup>Труба Си<sup>б</sup>

Тромбон

Малый барабан

Тарелки и  
большой барабанКорнеты Си<sup>б</sup>Альты Ми<sup>б</sup>Теноры Си<sup>б</sup>Баритон Си<sup>б</sup>

Басы

Оживленно

Корнеты Си<sup>б</sup>

Альты Ми<sup>б</sup>

Теноры Си<sup>б</sup>

Баритон Си<sup>б</sup>

Басы

с 3484 к

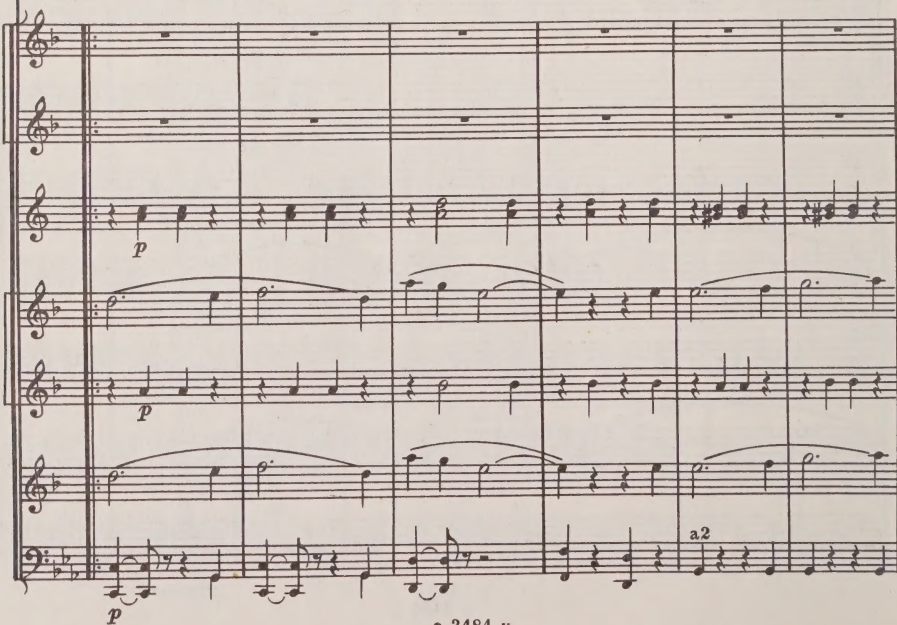
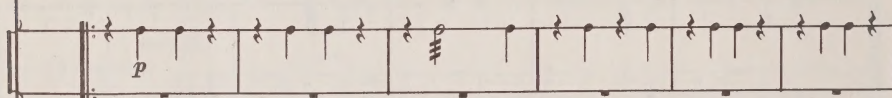
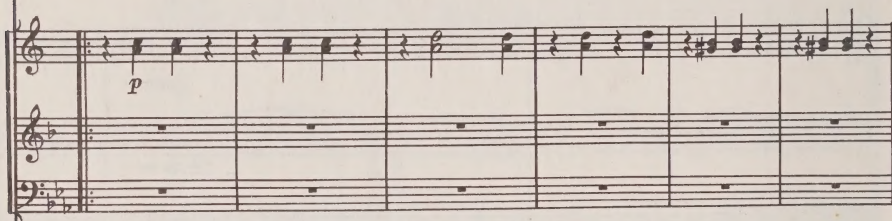
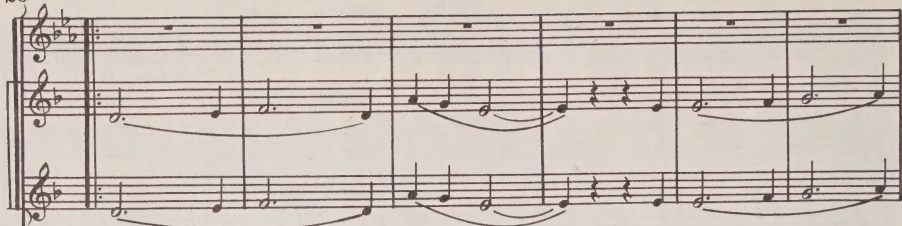
mp

mp

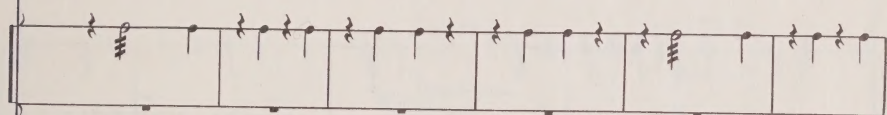
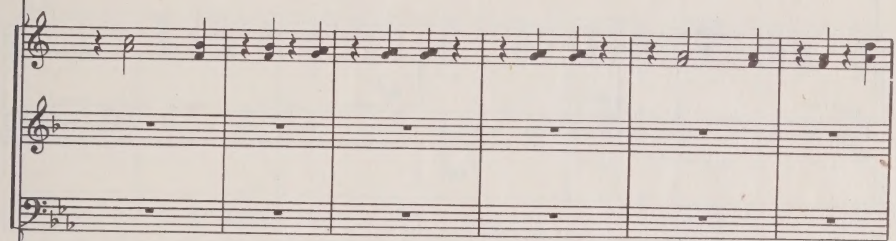
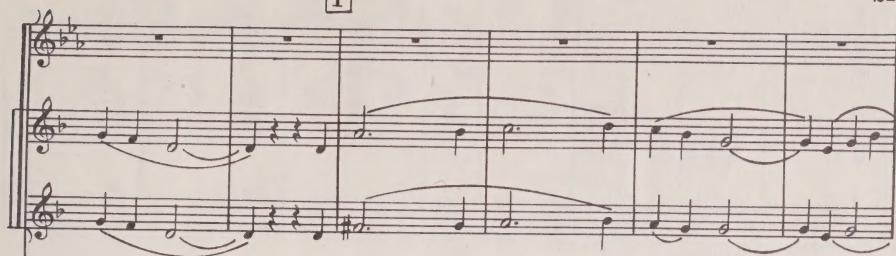
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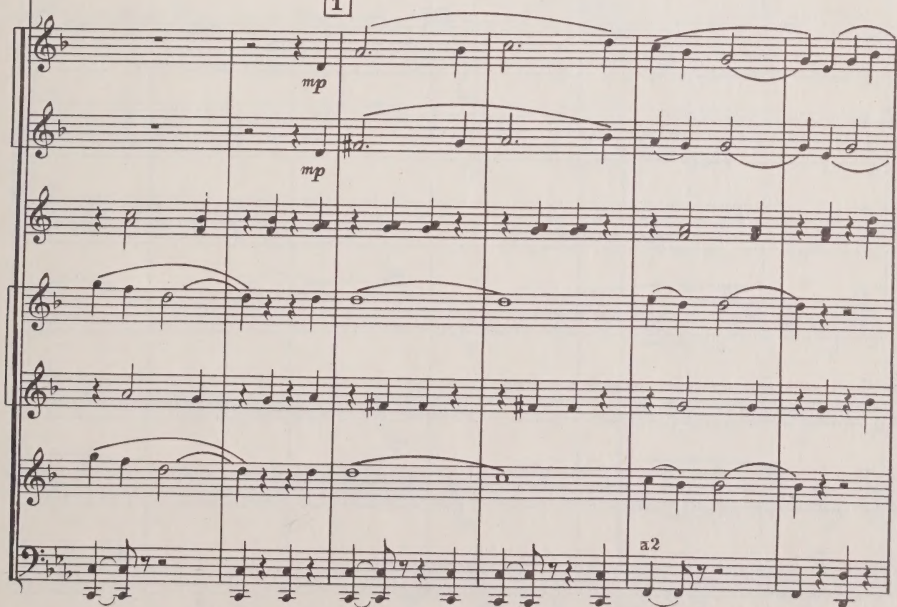




1



1





mf

mf

mf

mf

mf

mf

mf

mf

mf

Кол. по тар.

mf

mf

mf

mf

mf

mf

a2

Музыкальный нотный текст, включающий фортепиано (f) и динамические акценты.



The musical score is arranged in four systems, each containing three staves. The first system uses treble clefs for all staves, with a key signature of two flats. The second system uses a soprano treble clef for the top staff, an alto treble clef for the middle staff, and a bass clef for the bottom staff. The third system uses a soprano treble clef for the top staff, an alto treble clef for the middle staff, and a bass clef for the bottom staff. The fourth system uses a soprano treble clef for the top staff, an alto treble clef for the middle staff, and a bass clef for the bottom staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings.

Для повторения

Для окончания

The first system of the musical score consists of three staves. The top staff contains a melodic line with a repeat sign and a final ending. The middle and bottom staves provide harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Кол. по тар.

Для повторения

Для окончания

The second system of the musical score continues the composition with three staves. It follows the same structural pattern as the first system, with a melodic line on the top staff and harmonic accompaniment on the middle and bottom staves. The notation includes repeat signs and ending markings.



### 3. ТОРЖЕСТВЕННАЯ ПЕСНЯ

В. ШЕПЕЛЕВ

## Широко, величественно

Флейта

I

Кларнеты Си $\flat$

II

Валторны Ми $\flat$

I II

Труба Си $\flat$

Тромбон

Малый барабан

Тарелки и  
большой барабан

Широко, величественно

Корнеты Си<sup>б</sup>

Альты Ми<sup>б</sup>

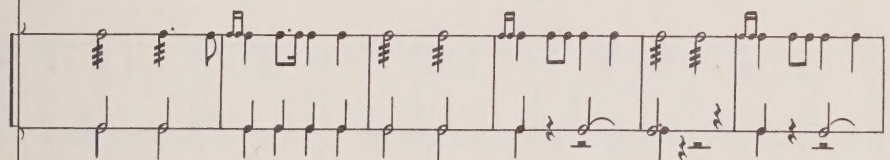
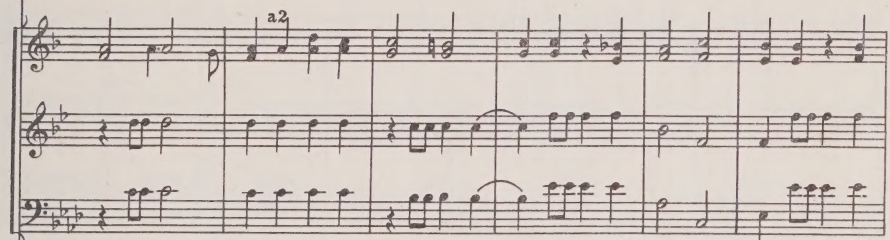
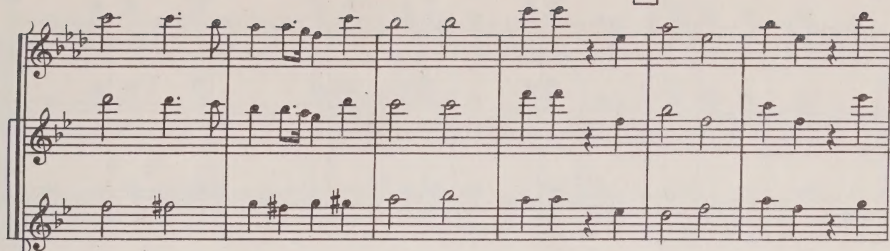
Теноры Си<sup>б</sup>

Баритон Си<sup>б</sup>

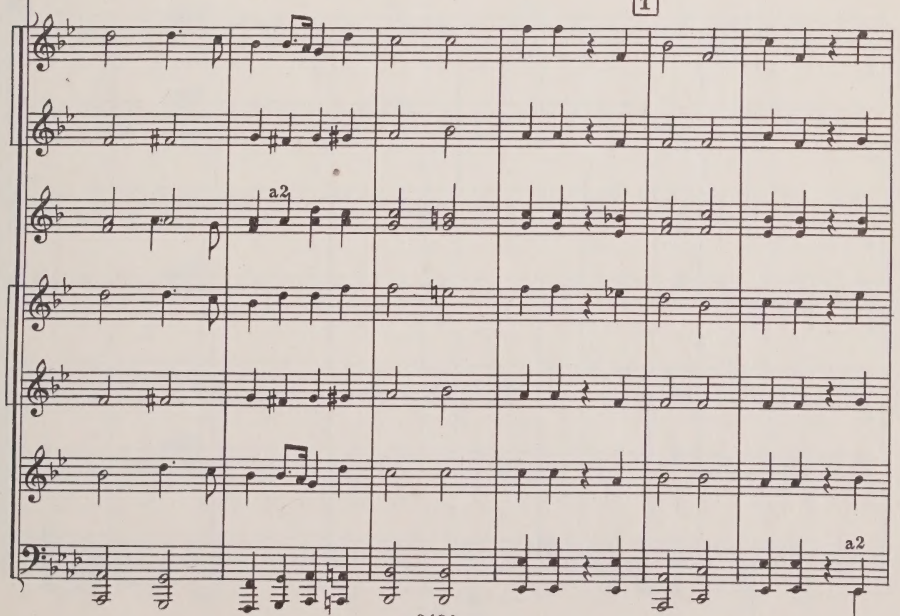
Басы

с 3484 к

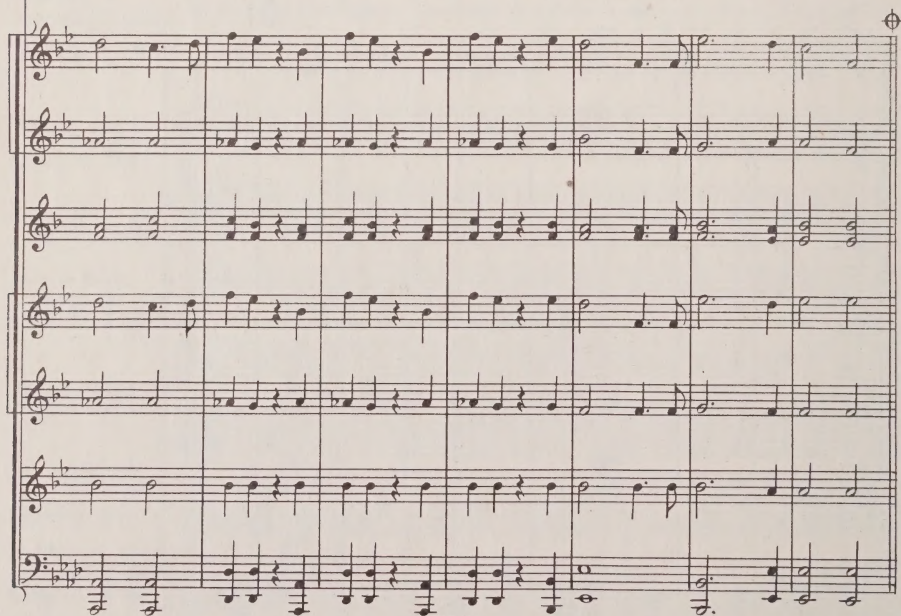
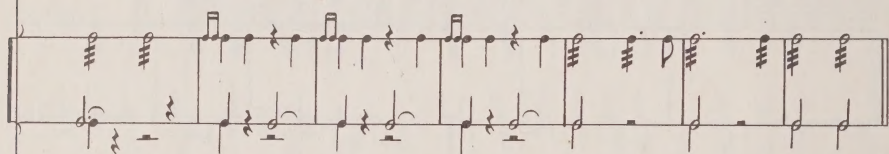
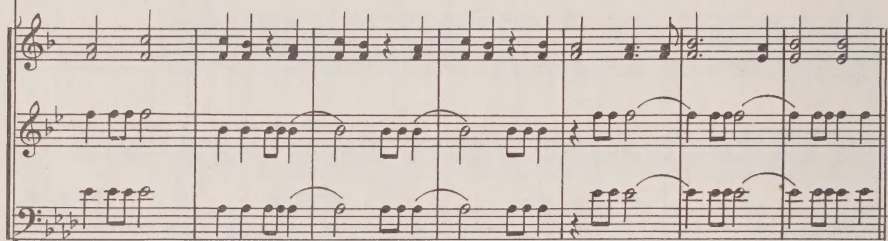
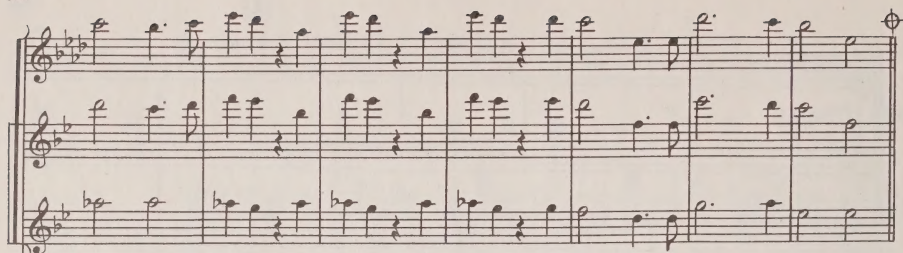
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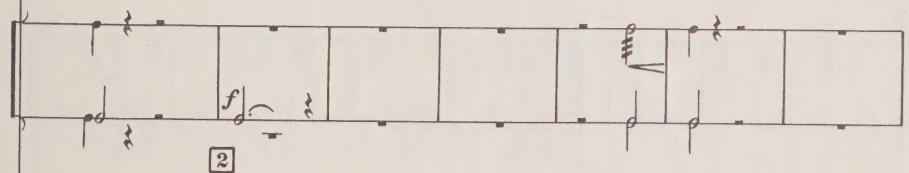
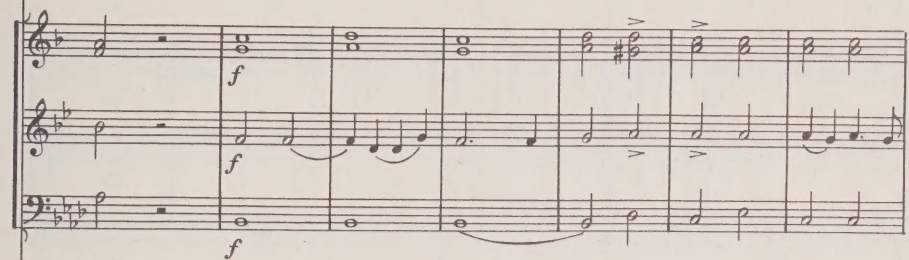
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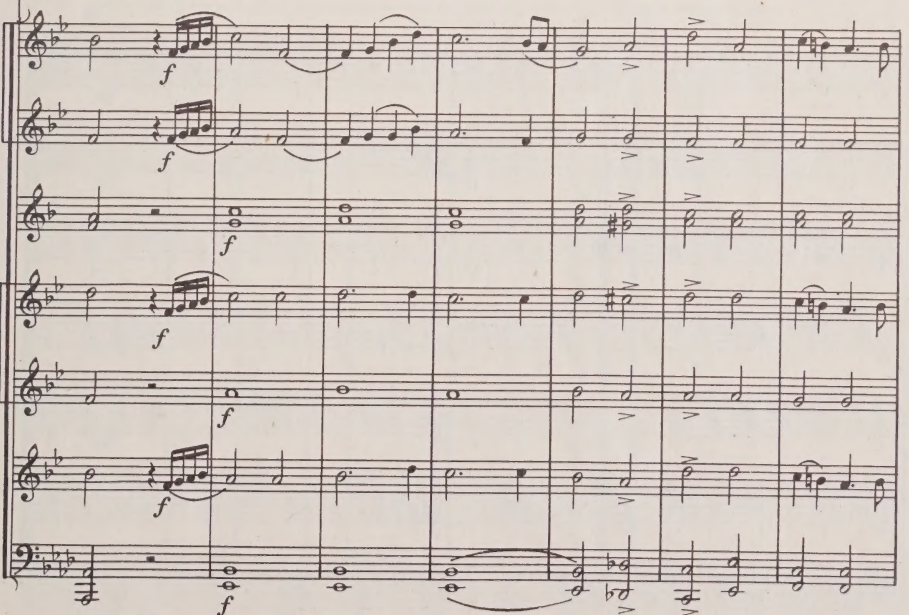




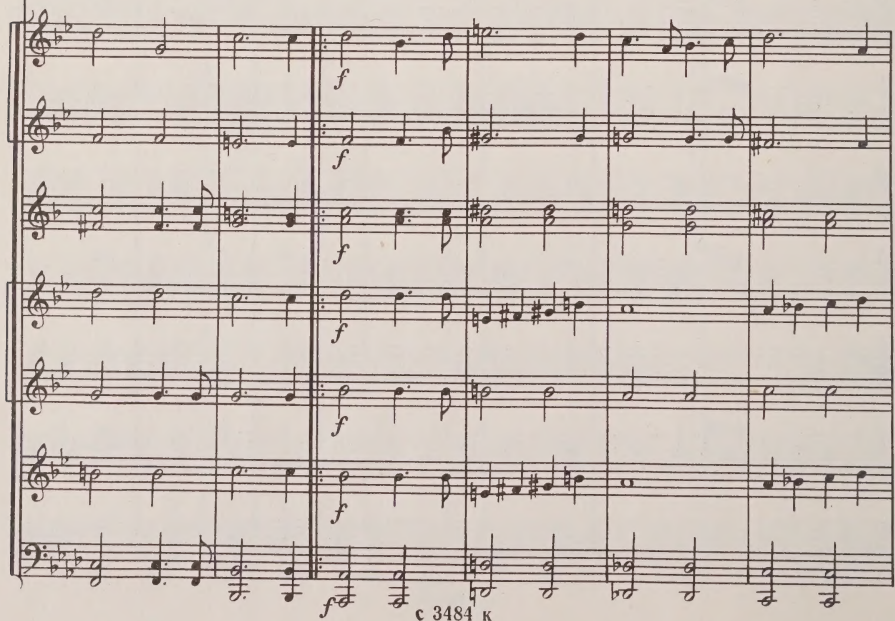
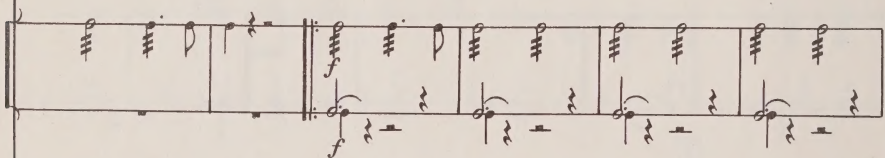
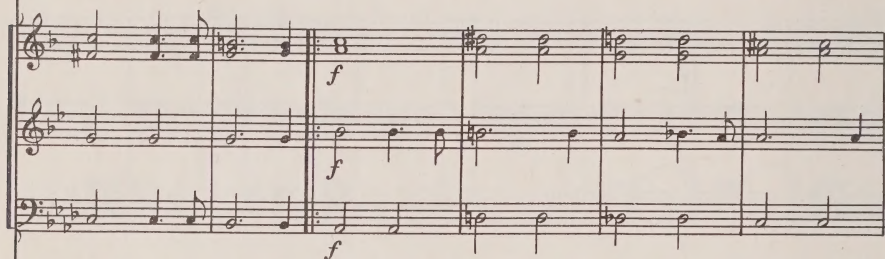
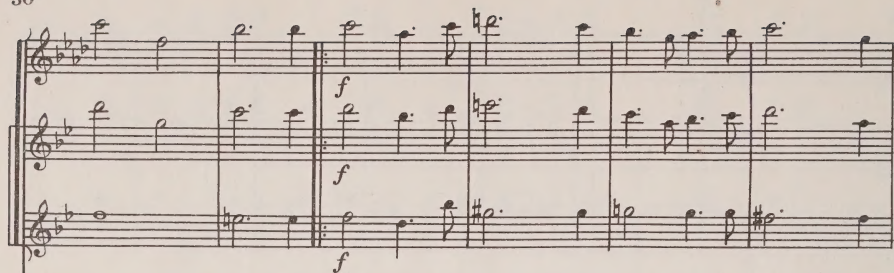
2



2







1. 2.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

1. 2.

*mf* *cresc.* *a2* *cresc.*



First system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves have a bass clef and a key signature of two flats. The music is marked with a forte (ff) dynamic. A time signature of 3/4 is indicated by a symbol above the first measure. The notation includes various note values, rests, and a repeat sign.

Second system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef and a key signature of two flats. The music is marked with a forte (ff) dynamic. The notation includes various note values, rests, and a repeat sign.

Third system of musical notation, featuring two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is marked with a forte (ff) dynamic. The notation includes various note values, rests, and a repeat sign.

Fourth system of musical notation, featuring six staves. The top five staves have a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is marked with a forte (ff) dynamic. A time signature of 3/4 is indicated by a symbol above the first measure. The notation includes various note values, rests, and a repeat sign. The bottom staff includes the marking "a2" in the final measure.

First system of musical notation, measures 1-5. The system consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes and quarter notes, with a final measure featuring a half note and a whole note, both marked with a fortissimo (fff) dynamic. The middle and bottom staves also contain eighth and quarter notes, with the bottom staff ending in a half note marked with a fortissimo (ff) dynamic.

Second system of musical notation, measures 6-10. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a series of eighth notes and quarter notes, with a final measure featuring a half note and a whole note, both marked with a fortissimo (fff) dynamic. The middle and bottom staves also contain eighth and quarter notes, with the bottom staff ending in a half note marked with a fortissimo (fff) dynamic.

Third system of musical notation, measures 11-15. The system consists of two staves. The top staff has a treble clef and a key signature of two sharps (F-sharp and C-sharp). It contains a series of eighth notes and quarter notes, with a final measure featuring a half note and a whole note, both marked with a fortissimo (fff) dynamic. The bottom staff contains a series of eighth notes and quarter notes, with a final measure featuring a half note and a whole note, both marked with a fortissimo (fff) dynamic.

Fourth system of musical notation, measures 16-25. The system consists of seven staves. The top six staves have a treble clef and a key signature of two flats. They contain a series of eighth notes and quarter notes, with a final measure featuring a half note and a whole note, both marked with a fortissimo (fff) dynamic. The bottom staff has a bass clef and a key signature of two flats. It contains a series of eighth notes and quarter notes, with a final measure featuring a half note and a whole note, both marked with a fortissimo (fff) dynamic.



## 4. ЛИРИЧЕСКАЯ ПЬЕСА

А. ТУПИЦЫН

Умеренно

Флейта

Кларнеты Сиб I II

Валторны Ми<sup>б</sup> I II

Труба Сиб

Тромбон

Треугольник и малый барабан

Большой барабан

Умеренно

Корнеты Сиб I II

Альты Ми<sup>б</sup> I II

Теноры Сиб I II

Баритон Сиб

Басы I II

с 3484 к

[illegible]

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). All staves have a common time signature of 4/4. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. Dynamics include 'p' (piano) and 'f' (forte). There are also slurs and accents.

Handwritten musical notation on a six-measure staff. The notation includes various notes, rests, and accidentals (sharps and flats) above and below the staff lines.

[illegible]



mf cresc.

mf cresc.

mf cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

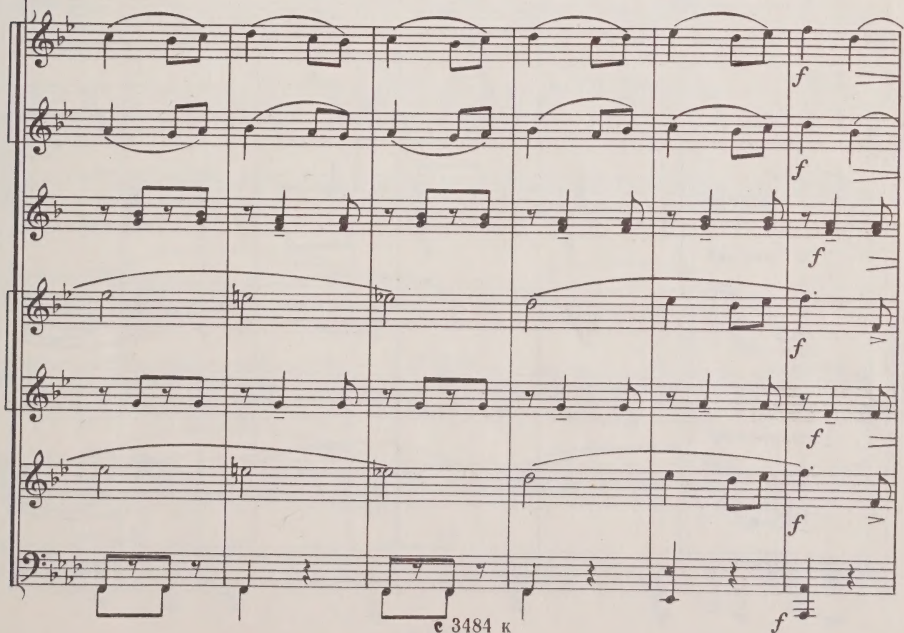
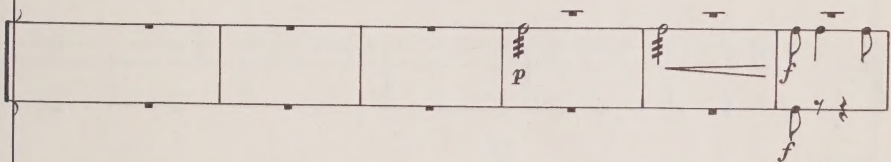
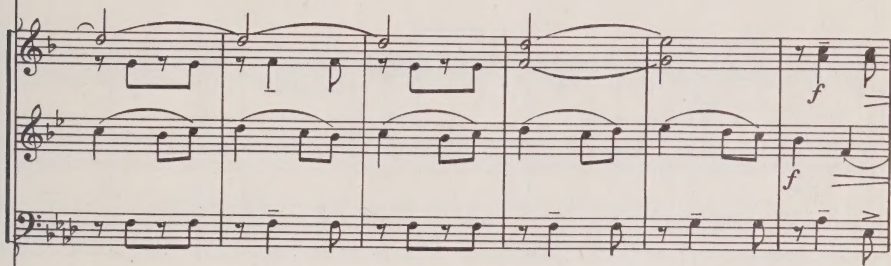
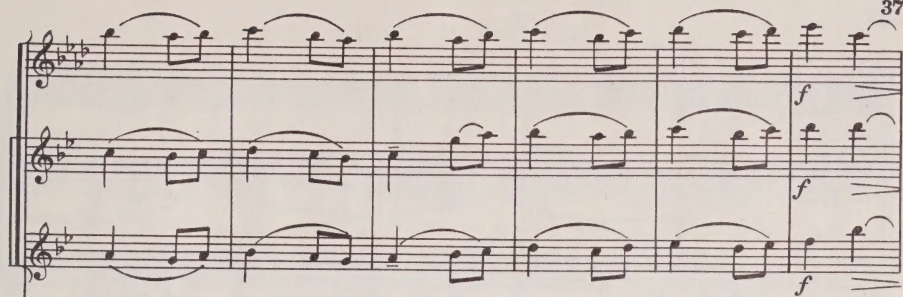
cresc.

cresc.

cresc.

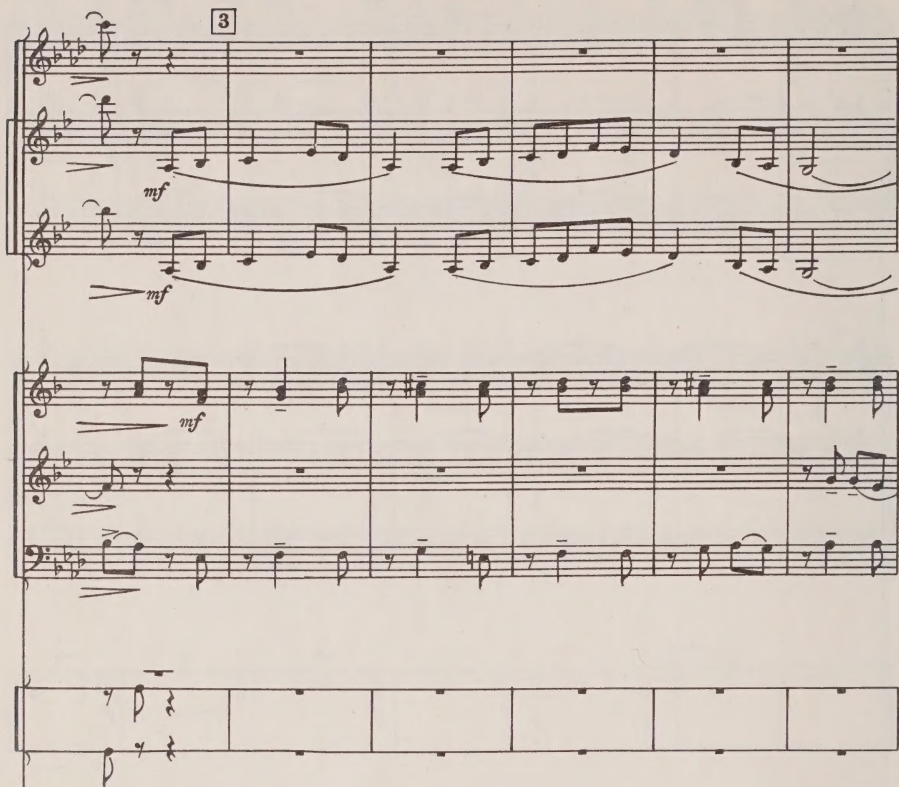
a2

cresc.



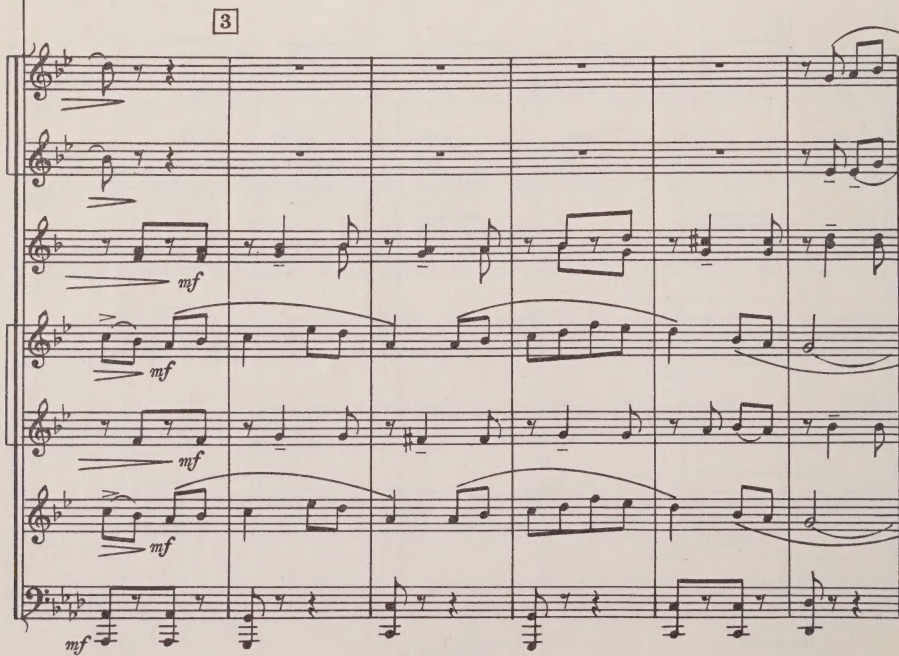


3



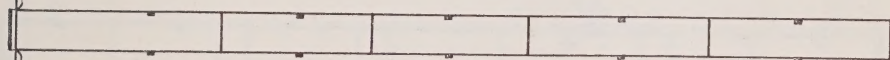
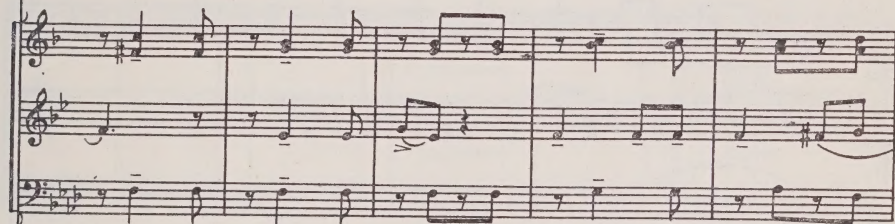
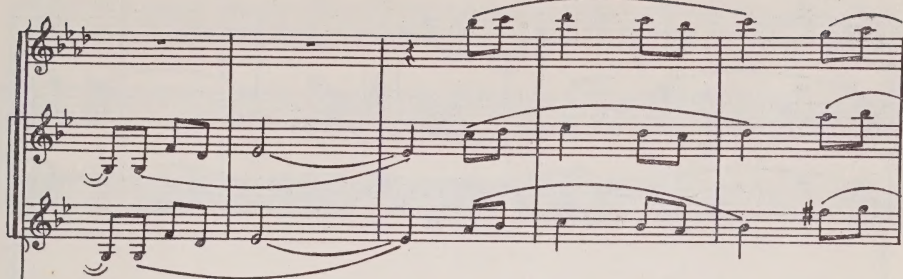
This system contains the first two staves of a musical score. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The bottom staff is a bass clef with the same key signature and time signature, also starting with a measure of rest and followed by a series of eighth and sixteenth notes. Both staves have a *mf* (mezzo-forte) dynamic marking. The system concludes with a double bar line.

3

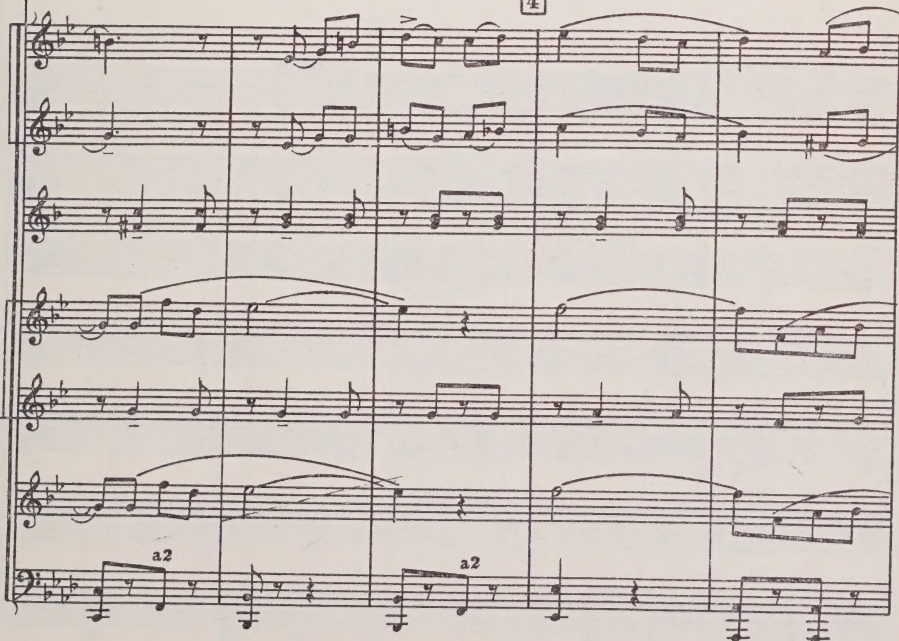


This system contains the next two staves of the musical score. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The bottom staff is a bass clef with the same key signature and time signature, also starting with a measure of rest and followed by a series of eighth and sixteenth notes. Both staves have a *mf* (mezzo-forte) dynamic marking. The system concludes with a double bar line.

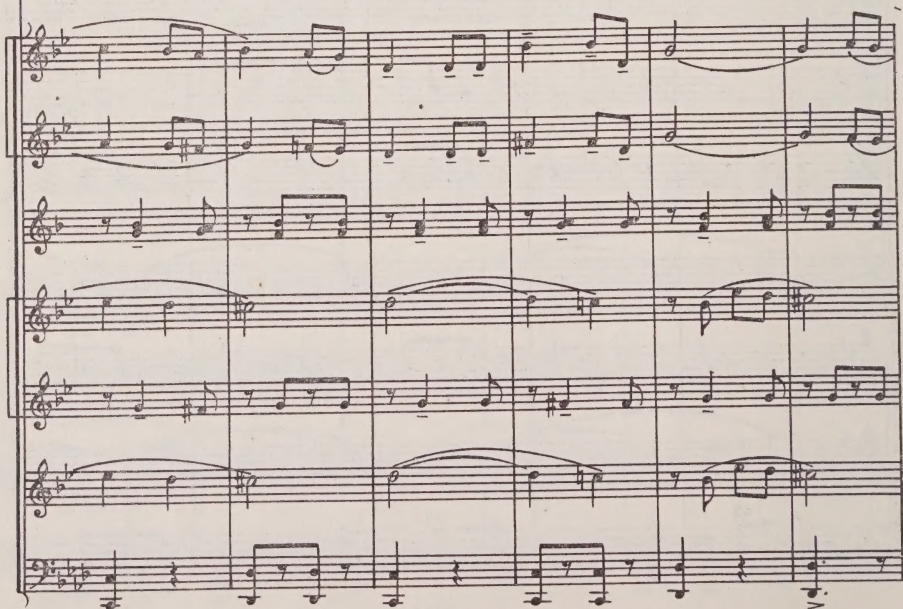
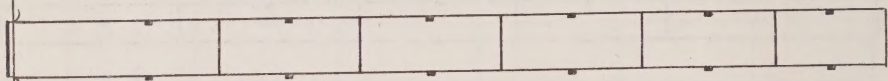
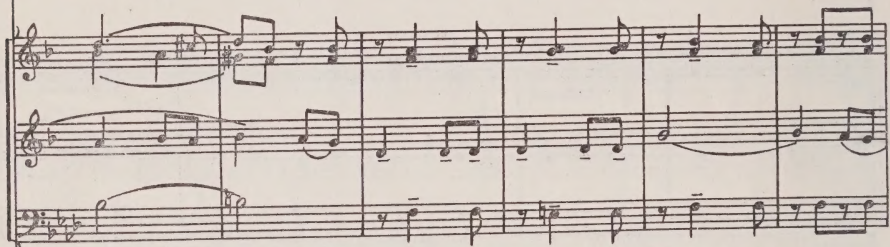
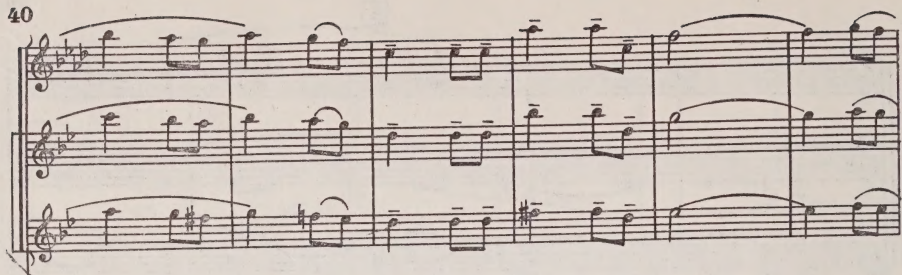
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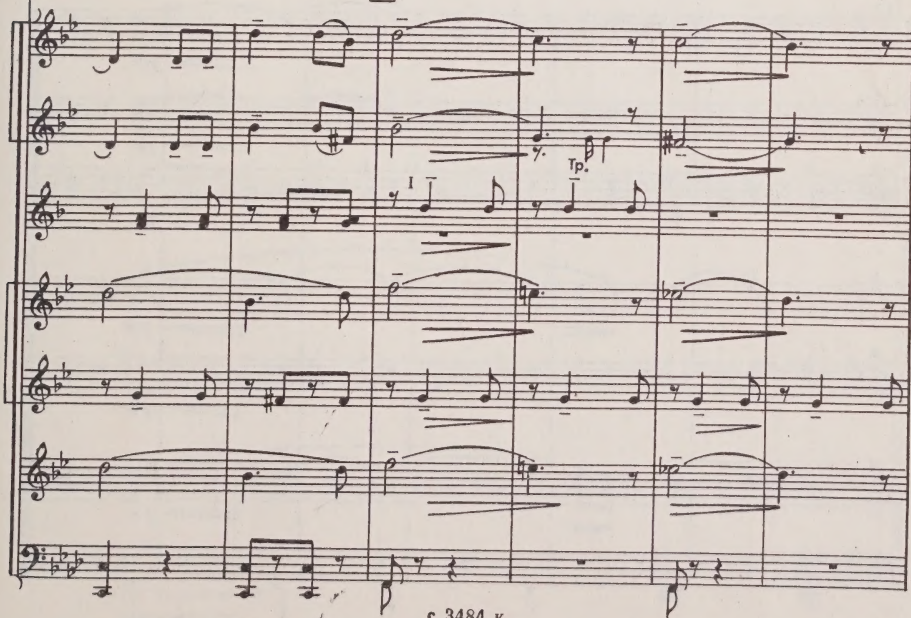
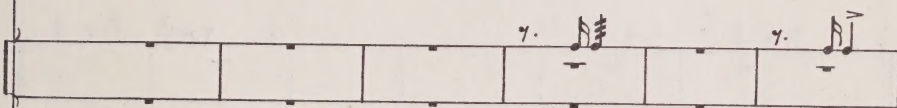
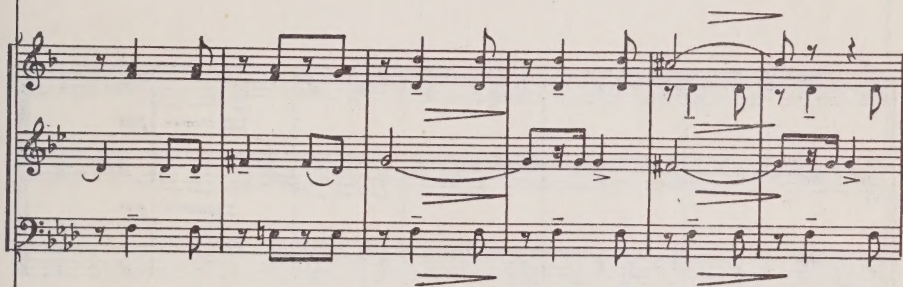
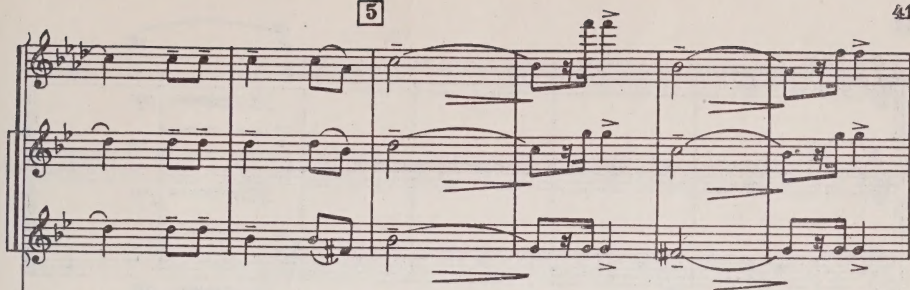


4

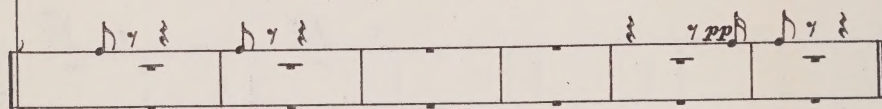
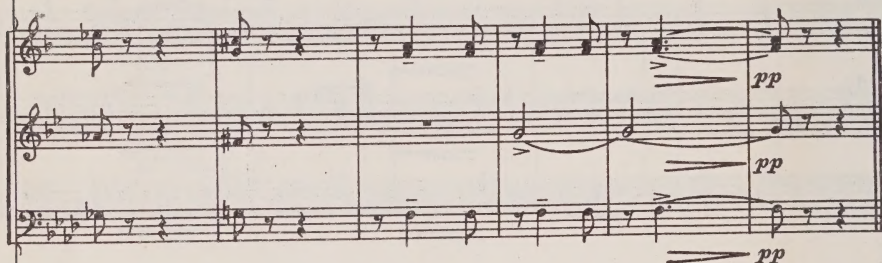
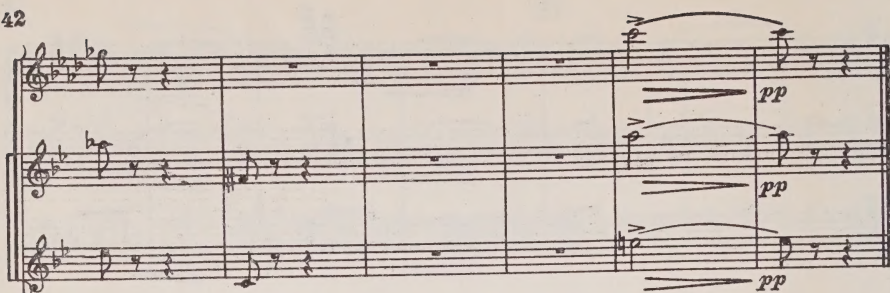
























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Music



